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PAUL LEFORT. *Le Peinture espagnole*. Bibliothèque de l'enseignement des Beaux Arts. Sm. 8°. Paris, Quantin, 1893.

M. Paul Lefort's frequent excursions to Spain and his special studies of Spanish masters, Goya, Murillo, Velasquez, Ribera, Zurbaran and others, have been an admirable preparation for this synthetic study, which begins with the illuminated manuscripts of the Middle Ages and ends with the Spanish paintings of the present day. It is clearly written, well proportioned and condensed, a true manual, useful alike to the learned and the ignorant. The illustrations are selected with care.—L. G. in *Chron. des Arts*, 1893, p. 256.

GUSTAV MÜLLER-GROTE. *Die Malereien des Huldigungssaales im Rathhause zu Goslar. Mit Illustrationen und Lichtdrucktafeln*. Berlin, G. Grote'sche Verlagsbuchhandlung, 1892.

Müller-Grote (as also Engelhard, Progr. d. Progymnasiums, Duderstadt, 1891) shows that Kratz was wrong in asserting that Wolgemuth was the artist of these paintings. Müller-Grote is, however, wrong in maintaining that Raphon is the artist, for the Brunswick altar, upon which he relies as his main argument, is not by Raphon. In the introduction he gives an excellent discussion of German (especially lower Saxon) town halls (Rathhäuser), and, as an excursus, an essay on representations of Sibyls in the 15th and 16th centuries.—H. J(ANITSCHKE) in *Repertorium für Kunstwissenschaft*, 1893, p. 251.

IVAN LERMOLIEFF. *Kunstkritische Studien über Italienische Malerei. Die Galerie zu Berlin. Nebst einem Lebensbilde Giovanni Morelli's, herausgegeben von Dr. Gustav Frizzoni*. Leipzig, 1893.

Giovanni Morelli died Feb. 28, 1891, and had prepared but a small part of this third and last volume of the new edition of his critical writings on art. The work of preparing the edition has been performed by Frizzoni in accordance with Morelli's views. The book contains new observations and expresses new views concerning many paintings in the gallery at Berlin and elsewhere, and new discussions of greater or less extent relating to Ghirlandaio, Fra Bartolommeo, Leonardo, Zoppo, Sebastiano del Piombo, Verrocchio, the Milanese school. This volume treats with most detail the early work of Raphael. The list of works of Timoteo Viti is considerably lengthened.—W. v. SEIDLITZ in *Repertorium für Kunstw.*, 1893, p. 244.